

Honors English 12 Summer Reading 2010
***Great Expectations* by Charles Dickens**

Great Expectations
Study Guides are available
in the school office or from
Mrs. Pyles.

1. Read *Great Expectations* by Charles Dickens; do not use an abridged version.
2. At the beginning of the school year, you will be expected to discuss this novel in class. As you read this novel, consider its characters, plots, and themes from a Biblical viewpoint. Do the characters make good choices? If not, what – if any – are the consequences? Does the philosophy of the novel reflect or oppose God’s truth? What life lessons can be learned? Be prepared to discuss these and similar questions in class.
3. Complete the following pages in the “Study Guide for *Great Expectations*.” This work is due on 9/7/10 (Tuesday after Labor Day).
 - ✎ all “Active Reading” pages
 - ✎ all “Responding” pages: Personal Response, Analyzing Literature questions, and Analyzing a Character (starred items)
 - ✎ any two of the “Journal” or Quick Write” activities (circled)
4. Keep a Reading Response Journal (Reading Log), in which you respond to the story. This is not a place to summarize what you have read. Rather, discuss the author’s style (sentence structure, use of imagery, etc.), social commentary, character development, et cetera. Consider some of the following areas for comment; vary your entries. You may comment by chapter or by page increments (25-50, depending upon content divisions); however, you should have a minimum of ten entries. Each entry should be at least a page in length; at the top of the page, write the date and the chapters and page #'s (June 7, Ch.1, pp.); then skip a line and begin writing.
 - ✎ Make a prediction about what you think will happen next in the story.
 - ✎ How does the author develop a particular character in this chapter?
 - ✎ How does a character respond to a particular conflict?
 - ✎ What would you do if you were one of the characters in the story?
 - ✎ Is there something in this story that reminds you of your life?
 - ✎ Is there a character that reminds you of someone you know?
 - ✎ Is there something that made you sad, angry, laugh, etc?
 - ✎ Is there something that you find confusing or don’t understand?
 - ✎ What does the author do to make you want to read on?
 - ✎ Analyze the author’s style of writing: use of imagery, description, sentence structure, etc.
 - ✎ Choose your own topic.
5. In the fall, you will be leading a group discussion about the novel; therefore, it would be a good idea to read and consider the “Extending Your Response” sections. However, you do not need to write anything in preparation for this.
6. You may write your answers to the study guide questions directly on the pages or reproduce the pages on the computer. Your work may be placed with your reading journal or kept separate.
 - ✎ Format:
 - Computer: 12 pt. in a standard font (Times Roman, Arial, etc.), 1” margins; double space between answers. (I prefer your work to be typed!)
 - Handwriting: Write in cursive; use blue or black ink; observe paper margins; skip lines between answers. Write legibly.
 - Submit your work in a 3-ring binder (1”-1 ½”). Organize your work in a logical order. Include a title page.

✍ Content:

- Be complete and specific in your answers. I expect depth in your answers!
- Change the question to a statement to begin each answer. Use complete sentences.
- Your answers should indicate that you have read the book. Think before you write!
- Avoid second person pronouns.
- Use first person pronouns ONLY when asked to give an opinion.
- Observe spelling, punctuation, and capitalization rules.
- Avoid sentence fragments and run-on sentences.

7. Extra Credit Select one of the following books, read it, and create a promotional poster for it. Directions for the poster are on the back of this sheet. Read an unabridged version of a book that you have not yet read! **Posters are due by September 13, 2010** (2nd Monday in September).

- Austen, Jane. *Pride and Prejudice; Sense and Sensibility; Northanger Abbey*
- Blackmore, Richard D. *Lorna Doone*
- Bronte, Charlotte. *Jane Eyre*
- Bronte, Emily. *Wuthering Heights*
- Bunyan, John. *Pilgrim's Progress*
- Dickens, Charles. *David Copperfield, A Tale of Two Cities*
- Doyle, Sir Arthur Conan. *The Hound of the Baskervilles*
- Eliot, George. *Middlemarch*
- Goldsmith, Oliver. *Vicar of Wakefield.*
- Hardy, Thomas. *Far from the Madding Crowd; Tess of the D'Urbervilles; The Mayor of Casterbridge*
- Lewis, C.S. *Out of the Silent Planet, Perelandra, That Hideous Strength* (sci-fi trilogy); *The Screwtape Letters; The Great Divorce*
- Scott, Sir Walter. *Ivanhoe, Waverly, Kenilworth, Talisman*
- Stevenson, Robert Louis. *The Black Arrow, Treasure Island, Kidnapped*
- Swift, Jonathan. *Gulliver's Travels*
- Thackeray, William. *Vanity Fair*
- Wilde, Oscar. *The Picture of Dorian Gray*

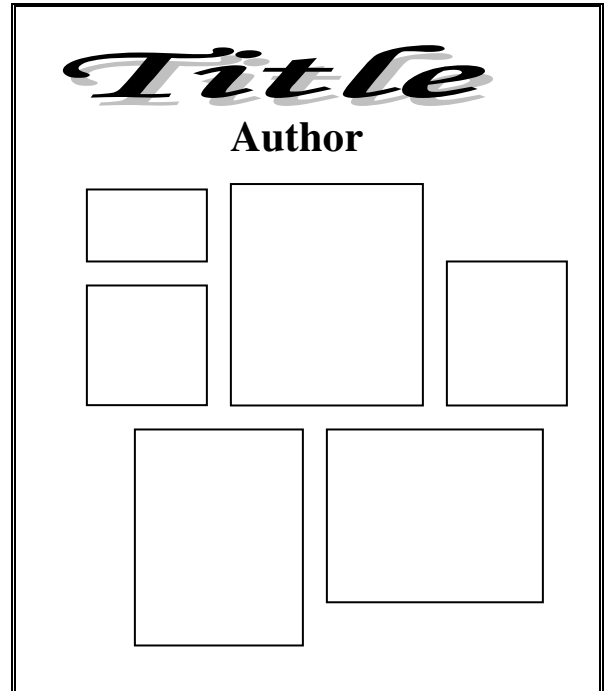
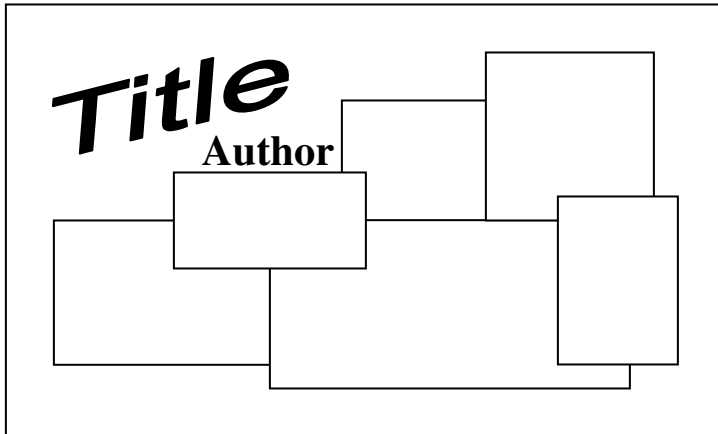
STUDY GUIDES: due on or before September 7, 2010 (Tuesday after Labor Day)

PROMOTIONAL POSTERS: due September 13, 2010 (2nd Monday in September)

If you have any questions, you may email Mrs. Pyles at bpyles@ecsflames.org

Summer Novel Promotional Poster

- **Due Date:** September 13, 2010
- **Materials:** standard sized poster board, arranged either vertically or horizontally (See samples.)
- **Value:** One half test grade (50 points)



Include the following elements on your poster. Arrange your work neatly and attractively.

- Title and author (distinctive, but not overpowering)
- Illustration
This should fit the content and tone of the story, it should not be offensive in any way, and it should be neat.

- ◆ original artwork - any medium
- ◆ magazine picture/photo collage
- ◆ computer art collage

➤ **Do NOT just copy someone else's illustration of your book! Make the art your own!**

- Descriptive phrases/clauses/sentences that focus on each of the following:

- ◆ the protagonist
- ◆ the antagonist
- ◆ 3 major conflicts
- ◆ the tone of the story
- ◆ setting
- ◆ a plot twist or interesting clue

➤ **This information should show a clear understanding of the novel.**
➤ **All statements should be typed and glued neatly to the poster.**
➤ **Do not share the outcome of the story!**

- Evaluation

- ◆ This may be presented in the form of a quote or quotes, a critique, a well-written sentence, or a series of descriptive phrases.

- Write your name and class on the back of your poster. Then copy and sign the following statement. If you did not read the entire book, complete the second statement instead.

I read this book in its entirety. OR I read _____ of _____ pages.

Signature _____