
English 9 Summer Reading 2010

Across Five Aprils by Irene Hunt

1. Read *Across Five Aprils* by Irene Hunt; do not use an abridged version of any type.
2. At the beginning of the school year, you will be expected to discuss this novel in class and take a test over its contents, characters, plot, themes, etc. As you read this novel, consider its characters, plots, and themes from a Biblical viewpoint. Do the characters make good choices? If not, what – if any – are the consequences? Does the philosophy of the novel reflect or oppose God’s truth? What life lessons can be learned? Be prepared to discuss these and similar questions in English 9.
3. Complete the attached Book Review. It is due on September 7, 2010 (Tuesday after Labor Day).
4. You may reproduce the book review on your computer if you wish to type your answers, or you may choose to write on the log provided. Follow these guidelines:
 - ✍ Format:
 - Computer: 12 pt. in a standard font (Times Roman, Arial, etc.), 1” margins; double space between answers.
 - Handwriting: Write in cursive; use blue or black ink. Write legibly.
 - ✍ Content:
 - Be specific in your answers.
 - Change the question to a statement to begin each answer. Use complete sentences.
5. Respond to a minimum of two Essay Topics (listed on the back of this sheet) with a well-developed paragraph or paragraphs.

These responses will also be due the Tuesday after Labor Day, 9/7/10.

 - ✍ Include a topic/thesis sentence.
 - ✍ Give specific details to support your answers.
 - ✍ Follow formatting guidelines stated under #4.
6. General Guidelines for both the Book Review and the Essay Topics.
 - ✍ Your answers should indicate that you have read the book: be clear and specific! Think before you write!
 - ✍ Avoid second person pronouns: you, your, yours
 - ✍ Use first person pronouns ONLY when asked to give an opinion: I, me, my, mine, us, our, ours.
 - ✍ Observe spelling, punctuation, and capitalization rules.
 - ✍ Avoid sentence fragments and run-on sentences.
7. Submit both the Book Review and the Essay Topics in a pronged folder. They may be submitted together on September 7, 2010, or separately on their due dates as stated above.
 - ✍ Title page with your name, class, due date, and signed statement.

I read this book in its entirety OR I read _____ of _____ pages,
Signature _____
 - ✍ Book Review
 - ✍ Essay Topics

BOOK REVIEWS & ESSAY QUESTIONS
are due on or before September 7, 2010 (Tuesday after Labor Day).
If you have any questions, you may email Mrs. Pyles at bpyles@ecsflames.org

English 8 Summer Reading 2010: Essay Topics

Across Five Aprils by Irene Hunt

1. Discuss the author's choice of the title *Across Five Aprils*. Outline the significant events of each April in the novel.
2. Discuss Irene Hunt's use of coffee as a symbol of adulthood in this novel.
3. Describe Jethro's transition from boy to man using specific examples from the story.
4. Select a battle discussed in the novel and research its strategic significance to the North and the South.
5. How might Jethro's transition to manhood have been different if Matt Creighton did not have a heart attack?
6. Discuss Ross Milton's perspective on the war and why he might have those opinions.
7. What motivated Sherman's men to behave so destructively as they moved through the South?
8. Write a historically accurate epilogue to Jethro's story.

Name _____

English 9
September 7, 2010

Across Five Aprils Book Review

Author _____ # of pages _____

Main Characters _____

Introduction: How does the book begin?

Point of View: From whose point of view is this story told? Explain why you think this point of view is best for the story.

List two main characters and briefly describe each one.

Conflict: What were some of the problems that Jethro had to deal with throughout the novel?

English 9 and 10 Summer Reading 2010 – Extra Credit

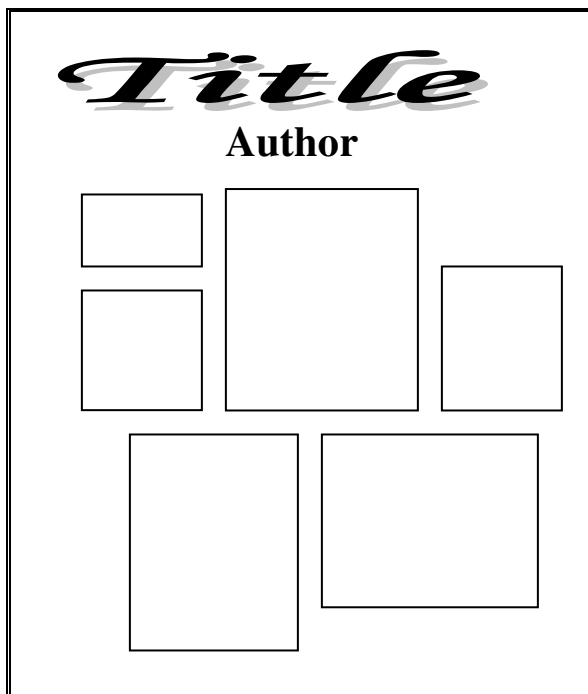
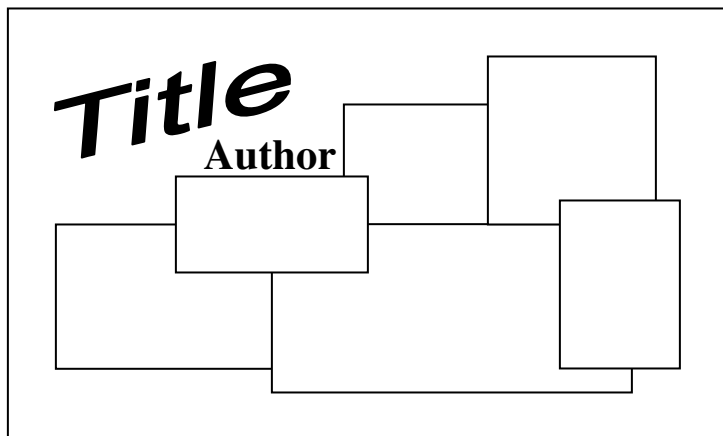
Select one of the following books, read it, and create a promotional poster for it. **Directions for the poster are on the back of this sheet.** Read an unabridged version of a book that you have not yet read!

- Adamson, Joy. *Born Free*.
- Alcott, Louisa May. *Little Women; Little Men; Jo's Boys; Eight Cousins; Rose in Bloom*.
- Austen, Jane. *Pride and Prejudice, Sense and Sensibility, Emma, Mansfield Park, Northanger Abbey*
- Bronte, Charlotte. *Jane Eyre*
- Bronte, Emily. *Wuthering Heights*.
- Burroughs, Edgar Rice. *Tarzan of the Apes*.
- Cooper, James Fenimore. *The Las of the Mohicans* (or any of the Leatherstocking series)
- Cather, Willa. *O Pioneers; My Antonia*
- Defoe, Daniel. *Robinson Crusoe*.
- Douglas, Lloyd C. *The Robe*
- Dumas, Alexander. *Three Musketeers, The Count of Monte Cristo, The Man in the Iron Mask*.
- Elliott, Elizabeth. *Through Gates of Splendor*
- Ferber, Edna. *So Big; Giant*
- Forbes, Esther. *Johnny Tremain*.
- Grey, Zane. *Spirit of the Border; Riders of the Purple Sage* (and many other great Western novels)
- Hawthorne, Nathaniel. *The House of the Seven Gables*.
- Jacques, Brian. *Redwall, Mossflower* (and many other wonderful animal fantasies)
- James, Will. *Smokey* (This is a story about a cowboy and his horse.)
- Keith, Harold. *Rifles for Watie*.
- Kjelgaard, Jim. *Big Red, Irish Red, Snow Dog*, etc. (a wonderful series of dog stories)
- Knight, Eric. *Lassie Come Home*
- Lewis, C. S. *Chronicles of Narnia; The Screwtape Letters; Out of the Silent Planet, Perelandra, and That Hideous Strength* (science fiction trilogy).
- London, Jack. *The Call of the Wild; White Fang*
- Melville, Herman. *Moby Dick*
- Patton, Francis Gray. *Good Morning, Miss Dove*.
- Porter, Gene Stratton. *Girl of the Limberlost, The Keeper of the Bees*
- Richter, Conrad. *The Light in the Forest*.
- Scott, Sir Walter. *Ivanhoe, Waverly, Kenilworth, Talisman*
- Speare, Elizabeth George. *The Witch of Blackbird Pond; The Calico Captive*
- Spyri, Johanna. *Heidi*
- Stevenson, Robert Louis. *Treasure Island; Kidnapped; The Black Arrow*.
- Stowe, Harriet Beecher. *Uncle Tom's Cabin*.
- Thurber, James. *The Thread That Runs So True*
- Wallace, Lew. *Ben-Hur*
- Wyss, Johann David. *The Swiss Family Robinson*

See reverse side for poster directions.

Summer Novel Promotional Poster

- **Due Date:** September, 2010
- **Materials:** standard sized poster board, arranged either vertically or horizontally (See samples.)
- **Value:** One half test grade (50 points)



Include the following elements on your poster. Arrange your work neatly and attractively.

- Title and author (distinctive, but not overpowering)
- Illustration
This should fit the content and tone of the story, it should not be offensive in any way, and it should be neat.
 - ◆ original artwork - any medium
 - ◆ magazine picture/photo collage
 - ◆ computer art collage
- Descriptive phrases/clauses/sentences that focus on each of the following:
 - ◆ the protagonist
 - ◆ the antagonist
 - ◆ 3 major conflicts
 - ◆ the tone of the story
 - ◆ setting
 - ◆ a plot twist or interesting clue
- Evaluation
 - ◆ This may be presented in the form of a quote or quotes, a critique, a well-written sentence, or a series of descriptive phrases.
- Write your name and class on the back of your poster. Then copy and sign the following statement. If you did not read the entire book, complete the second statement instead.

➤ **Do NOT just copy someone else's illustration of your book! Make the art your own!**

➤ **This information should show a clear understanding of the novel.**
➤ **All statements should be typed and glued neatly to the poster.**
➤ **Do not share the outcome of the story!**

I read this book in its entirety OR I read _____ of _____ pages,

Signature _____