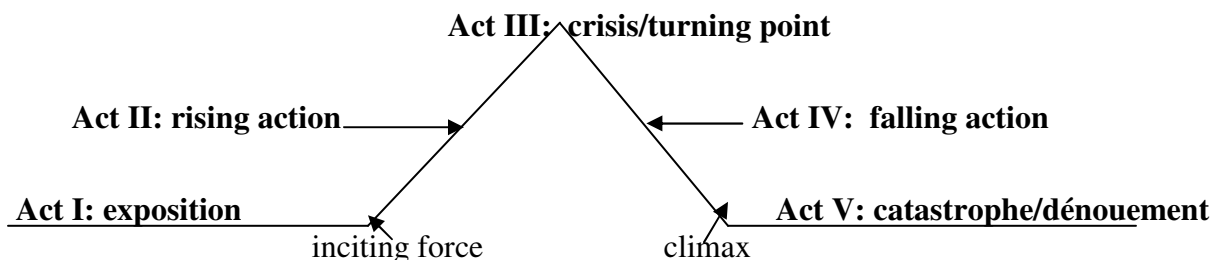


English 10 Summer Reading 2010

The Hound of the Baskervilles by Arthur Conan Doyle

1. Read *The Hound of the Baskervilles* by Arthur Conan Doyle; do not use an abridged version.
2. At the beginning of the school year, you will be expected to discuss this novel in class. As you read this novel, consider its characters, plots, and themes from a Biblical viewpoint. Do the characters make good choices? If not, what – if any – are the consequences? Does the philosophy of the novel reflect or oppose God’s truth? What life lessons can be learned? Be prepared to discuss these and similar questions in class.
3. Complete the attached Literature Log. It is due on Tuesday, September 7 (day after Labor Day). You may reproduce the log on your computer if you wish to type your answers, or you may choose to write on the log provided. Follow these guidelines:
 - ✂ Format:
 - Computer: 12 pt. in a standard font (Times Roman, Arial, etc.), 1” margins; double space between answers.
 - Handwriting: Write in cursive; use blue or black ink; observe paper margins; skip lines between answers. Write legibly and neatly.
 - Submit your work in a plastic cover or a pronged folder. Keep the pages neat!
 - ✂ Content:
 - Be specific in your answers. You will need the information for class discussions, quizzes, essays, test, etc.
 - Change the question to a statement to begin each answer. Use complete sentences.
 - Your answers should indicate that you have read the book. Think before you write!
 - Avoid second person pronouns.
 - Use first person pronouns **ONLY** when asked to give an opinion.
 - Observe spelling, punctuation, and capitalization rules.
 - < Avoid sentence fragments and run-on sentences.
4. Think of the novel as a play. Divide the story into five acts that follow the dramatic structure of a five-act play: Act I, exposition and inciting force; Act II, rising action; Act III, crisis/turning point; Act IV, falling action and climax; Act V, denouement/catastrophe.
 - ✂ On a poster board, reproduce the dramatic structure: include all labels.
 - ✂ List five events that develop the action in each “act”; indicate the inciting force, the crisis, and the climax.
 - ✂ Put your name, class, and date on the back of the poster.



5. During the second week of school you will have an essay assignment based on this novel.
6. Check attached sheet for Extra Credit information.

LITERATURE LOGS & DRAMATIC DIAGRAMS
are due on or before September 7, 2010 (Tuesday after Labor Day).
If you have any questions, you may email Mrs. Pyles at bpyles@ecsflames.org

English 10 Literature Log: *The Hound of the Baskervilles*

Name _____

Date _____

Cover to Cover:

Book Title _____

Author _____

Publisher _____ Date of Publication _____

A Movie inside Your Head!!

Describe the SETTING (time and place)

1. The Historical Period _____

2. Time of Year and Length of Time Covered _____

3. Specific Locations of Significant Episodes _____

Who's Telling This Story? Circle one of the following.

A Major Character

A Minor Character

A Person Not In the Story

Pick a Character

Name of the character _____

Describe how he/she looks.

Pick out five character Traits that this character demonstrates in the story
(State the trait as an adjective and describe how the character demonstrated this trait)

1. _____

2. _____

3. _____

4. _____

5. _____

How did this character change or grow in the Story Because of his/her experiences in the story?

Can You Predict the Future??

I have just finished reading the first **1/3** of the book. I predict that _____

My prediction was _____ correct _____ close _____ far off

I have just finished reading the first **2/3** of the book. I predict that _____

My prediction was _____ correct _____ close _____ far off

The Plot Thickens (Answer #3 and #4 after you finish reading the story)

1. What is the first issue/problem that the main character has to deal with in the story?

2. What events or people complicate this problem for the main character?

3. What does the main character do or decide to do to solve this issue or problem?

4. How is the problem/issue solved? What happens at the end of the story? Why Did That Happen??

Events are related in a story, and one thing may cause another to happen. Characters change a story because they often change and affect others. Find three causes and effects in this story.

Cause 1: _____

Effect 1: _____

Cause 2: _____

Effect 2: _____

Cause 3: _____

Effect 3: _____

What's the Meaning of All of This?? Subject Matter and Theme.

Subject matter may be expressed by a single word such as courage or pride or greed or a phrase such as good against evil or appearance versus reality. Theme is a statement (a complete sentence) made about the subject matter.

Subject Matter: _____

Theme: _____

Complete and sign the following statement.

I have read _____ (all or # pages) of *The Hound of the Baskervilles*.

Signature _____

English 9 and 10 Summer Reading 2010 – Extra Credit

Select one of the following books, read it, and create a promotional poster for it. **Directions for the poster are on the back of this sheet.** Read an unabridged version of a book that you have not yet read!

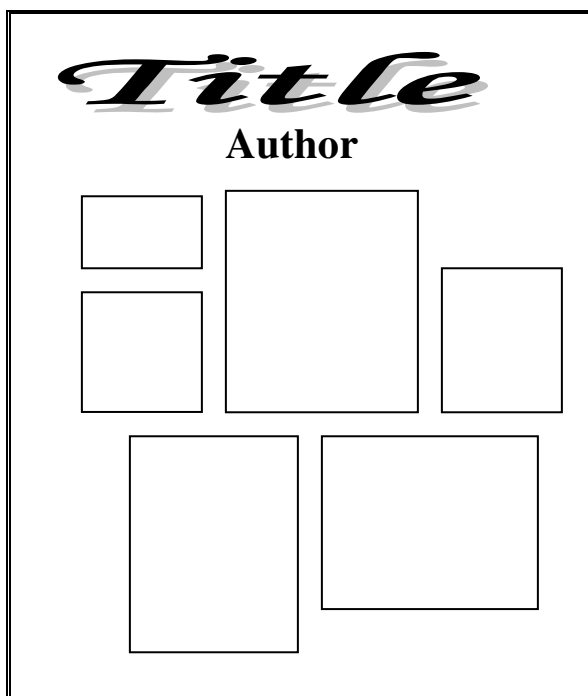
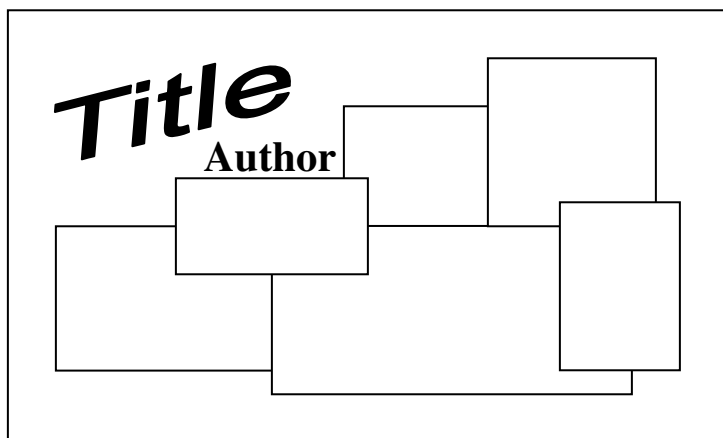
- Adamson, Joy. *Born Free*.
- Alcott, Louisa May. *Little Women; Little Men; Jo's Boys; Eight Cousins; Rose in Bloom*.
- Austen, Jane. *Pride and Prejudice, Sense and Sensibility, Emma, Mansfield Park, Northanger Abbey*.
- Bronte, Charlotte. *Jane Eyre*
- Bronte, Emily. *Wuthering Heights*.
- Burroughs, Edgar Rice. *Tarzan of the Apes*.
- Cooper, James Fenimore. *The Las of the Mohicans* (or any of the Leatherstocking series)
- Cather, Willa. *O Pioneers; My Antonia*
- Defoe, Daniel. *Robinson Crusoe*.
- Douglas, Lloyd C. *The Robe*
- Dumas, Alexander. *Three Musketeers, The Count of Monte Cristo, The Man in the Iron Mask*.
- Elliott, Elizabeth. *Through Gates of Splendor*
- Ferber, Edna. *So Big; Giant*
- Forbes, Esther. *Johnny Tremain*.
- Grey, Zane. *Spirit of the Border; Riders of the Purple Sage* (and many other great Western novels)
- Hawthorne, Nathaniel. *The House of the Seven Gables*.
- Jacques, Brian. *Redwall, Mossflower* (and many other wonderful animal fantasies)
- James, Will. *Smokey* (This is a story about a cowboy and his horse.)
- Keith, Harold. *Rifles for Watie*.
- Kjølgaard, Jim. *Big Red, Irish Red, Snow Dog*, etc. (a wonderful series of dog stories)
- Knight, Eric. *Lassie Come Home*
- Lewis, C. S. *Chronicles of Narnia; The Screwtape Letters; Out of the Silent Planet, Perelandra, and That Hideous Strength* (science fiction trilogy).
- London, Jack. *The Call of the Wild; White Fang*
- Melville, Herman. *Moby Dick*
- Patton, Francis Gray. *Good Morning, Miss Dove*.
- Porter, Gene Stratton. *Girl of the Limberlost, The Keeper of the Bees*
- Richter, Conrad. *The Light in the Forest*.
- Scott, Sir Walter. *Ivanhoe, Waverly, Kenilworth, Talisman*
- Speare, Elizabeth George. *The Witch of Blackbird Pond; The Calico Captive*
- Spyri, Johanna. *Heidi*
- Stevenson, Robert Louis. *Treasure Island; Kidnapped; The Black Arrow*.
- Stowe, Harriet Beecher. *Uncle Tom's Cabin*.
- Thurber, James. *The Thread That Runs So True*
- Wallace, Lew. *Ben-Hur*
- Wyss, Johann David. *The Swiss Family Robinson*

And for tenth graders only, if you enjoyed *The Hound of the Baskervilles*, you may enjoy *The Revenge of the Hound* by Michael Hardwick. Although written by a different author, this story is presented as a sequel to A.C. Doyle's *The Hound of the Baskervilles*. I have a copy of this novel if you cannot locate it in the public library.

See reverse side for poster directions.

Summer Novel Promotional Poster

- **Due Date:** September, 2010
- **Materials:** standard sized poster board, arranged either vertically or horizontally (See samples.)
- **Value:** One half test grade (50 points)



Include the following elements on your poster. Arrange your work neatly and attractively.

- Title and author (distinctive, but not overpowering)
- Illustration
This should fit the content and tone of the story, it should not be offensive in any way, and it should be neat.
 - ◆ original artwork - any medium
 - ◆ magazine picture/photo collage
 - ◆ computer art collage
- Descriptive phrases/clauses/sentences that focus on each of the following:
 - ◆ the protagonist
 - ◆ the antagonist
 - ◆ 3 major conflicts
 - ◆ the tone of the story
 - ◆ setting
 - ◆ a plot twist or interesting clue
- Evaluation
 - ◆ This may be presented in the form of a quote or quotes, a critique, a well-written sentence, or a series of descriptive phrases.
- Write your name and class on the back of your poster. Then copy and sign the following statement.
If you did not read the entire book, complete the second statement instead.

➤ **Do NOT just copy someone else's illustration of your book! Make the art your own!**

➤ **This information should show a clear understanding of the novel.**
➤ **All statements should be typed and glued neatly to the poster.**
➤ **Do not share the outcome of the story!**

I read this book in its entirety OR I read _____ of _____ pages,
Signature _____