
Summer Reading 2010
AP Literature & Composition

Great Expectations
Study Guides are available
in the school office or from
Mrs. Pyles.

You will be reading the following three books this summer and will have specific assignments with each. Each book/assignment will be due on the date noted below.

5 Steps to a 5: Writing the AP English Essay – due first day of class, 8/23

Heart of Darkness – due Wednesday, 8/25

Great Expectations – due Monday, 8/31

Assignments

5 Steps to a 5: Writing the AP English Essay: Read Parts I and II (Chapters 1-4). Complete the personal writing profile (Ch. 1), all the warm-ups (Chapters 2-4), and the total workouts (Chapters 3 and 4). This is a “working text”; therefore, highlight, write in the book, etc. However, your work is to be NEAT! You may type your warm-ups rather than write in the book if you wish.

Heart of Darkness: Read the novella and keep a Reading Response Journal (or Reading Log), following the guidelines below. Look for themes and symbols. In class we will discuss the topic of racism as analyzed in the novel and contrasted with today’s racial attitudes.

- ✎ Include a vocabulary section. List words with which you are not familiar and write the definition that fits the word as it is used in the book. We will be dealing with vocabulary when we discuss the book. I will expect you to understand what you have read; you cannot do that if you do not understand the vocabulary.
- ✎ Keep a list of characters and events, organized as you wish. You may use bullets, sentences, paragraphs, et cetera. This is your personal study guide/review sheet. The only requirement is that you are neat and organized.
- ✎ Include three entries (minimum of one page in length) per chapter. This is not a place to summarize what you have read. Rather, discuss the author’s style (sentence structure, use of imagery, etc.), social commentary, character development, symbols, themes, et cetera. I expect depth of thought! These entries are to be in essay form.

Great Expectations: Read the novel and complete the Study Guide. Read all background information that is included. Pay particular attention to the unit objectives. We will be discussing the effect British society and Dickens’ personal history had on his writing and the interpretation of characters and themes in the novel.

General Guidelines

- ✎ Format:
 - Computer: 12 pt. in a standard font (Times Roman, Arial, etc.), 1” margins; double space between answers. (I prefer your work to be typed!)
 - Handwriting: Write in cursive; use blue or black ink; observe paper margins; skip lines between answers. Write legibly.
 - Submit your work in a 3-ring binder (1”-1 ½”). Organize your work in a logical order. Include a title page.

continued on the back

☞ Content:

- Be complete and specific in your answers. I expect depth in your answers!
- Change the question to a statement to begin each answer. Use complete sentences.
- Your answers should indicate that you have read the book. Think before you write!
- Avoid second person pronouns.
- Use first person pronouns **ONLY** when asked to give an opinion.
- Observe spelling, punctuation, and capitalization rules.
- Avoid sentence fragments and run-on sentences.

1. Extra Credit Select one of the following books (on reverse side), read it, and create a promotional poster for it. Directions for the poster are attached. Read an unabridged version of a book that you have not yet read! If you have read all of the following books, you may contact me for additional options. **Posters are due by September 13, 2010** (2nd Monday in September).

Extra Credit Choices

- Austen, Jane. *Pride and Prejudice; Sense and Sensibility; Northanger Abbey*
- Blackmore, Richard D. *Lorna Doone*
- Bunyan, John. *Pilgrim's Progress*
- Dickens, Charles. *David Copperfield, A Tale of Two Cities*
- Doyle, Sir Arthur Conan. *The Hound of the Baskervilles*
- Eliot, George. *Middlemarch*
- Goldsmith, Oliver. *Vicar of Wakefield*.
- Hardy, Thomas. *Far from the Madding Crowd; Tess of the D'Urbervilles; The Mayor of Casterbridge*
- Harper, Lee. *To Kill a Mockingbird*.
- Lewis, C.S. *Out of the Silent Planet, Perelandra, That Hideous Strength* (sci-fi trilogy); *The Screwtape Letters; The Great Divorce*
- Orwell, George. *Nineteen Eighty-four*
- Scott, Sir Walter. *Ivanhoe, Waverly, Kenilworth, Talisman*
- Shakespeare, William. *Othello; The Merchant of Venice; Taming of the Shrew; Two Gentlemen of Verona*
- Swift, Jonathan. *Gulliver's Travels*
- Thackeray, William. *Vanity Fair*
- Wilde, Oscar. *The Picture of Dorian Gray*

5 Steps to a 5: Writing the AP English Essay – due first day of class, 8/23

Heart of Darkness – due Wednesday, 8/25

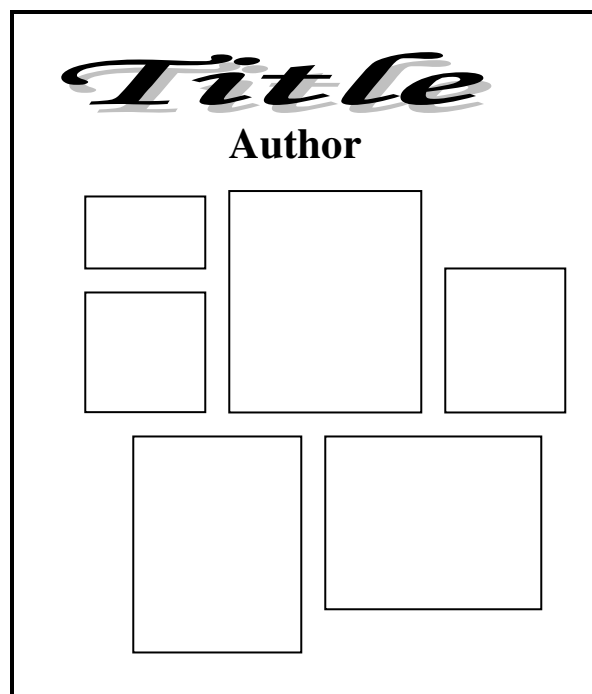
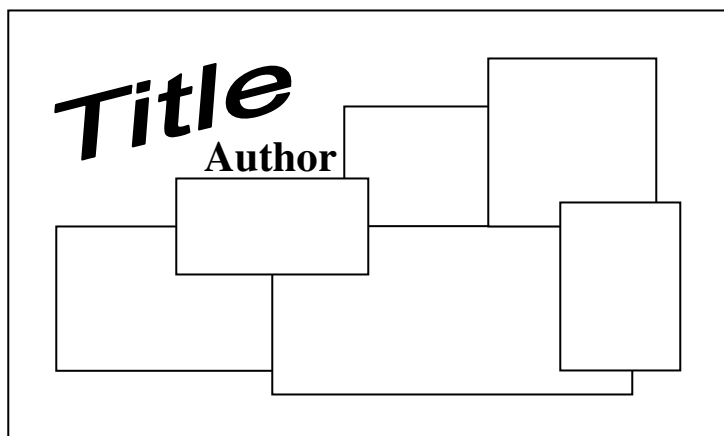
Great Expectations – due Monday, 8/31

Extra Credit Promotional Poster – due Tuesday, 9/7

If you have any questions, you may email me at bpyles@ecsflames.org or at pyles23@gmail.com.

Summer Novel Promotional Poster

- **Due Date:** September 13, 2010
- **Materials:** standard sized poster board, arranged either vertically or horizontally (See samples.)
- **Value:** One half test grade (50 points)



Include the following elements on your poster. Arrange your work neatly and attractively.

- Title and author (distinctive, but not overpowering)
- Illustration
This should fit the content and tone of the story, it should not be offensive in any way, and it should be neat.

- ◆ original artwork - any medium
- ◆ magazine picture/photo collage
- ◆ computer art collage

➤ **Do NOT just copy someone else's illustration of your book! Make the art your own!**

- Descriptive phrases/clauses/sentences that focus on each of the following:

- ◆ the protagonist
- ◆ the antagonist
- ◆ 3 major conflicts
- ◆ the tone of the story
- ◆ setting
- ◆ a plot twist or interesting clue

➤ **This information should show a clear understanding of the novel.**
➤ **All statements should be typed and glued neatly to the poster.**
➤ **Do not share the outcome of the story!**

- Evaluation
 - ◆ This may be presented in the form of a quote or quotes, a critique, a well-written sentence, or a series of descriptive phrases.

- Write your name and class on the back of your poster. Then copy and sign the following statement. If you did not read the entire book, complete the second statement instead.

I read this book in its entirety. OR I read _____ of _____ pages.

Signature _____